

The John Sinclair Foundation Presents  
**RADIO FREE AMSTERDAM 2021**  
BLUES, JAZZ & REEFER—KEEPING THE MUSIC ALIVE

Mondays

*The John Sinclair Radio Show*  
plus *Fly By Night* with Steve The Fly

Tuesdays

*The Blues Show* with Bruce Pingree  
plus *Chicago Bound* with Leslie Keros

Wednesdays

*BluesTime International* with Roger White  
plus *Bartender's Bop* with Tom Morgan

Thursdays

*Face The Music* with arwulf arwulf  
plus *The Groove Yard* with George Klein

Fridays

*Ancestor Worship* with John Sinclair  
plus *Sounds of Blue* with Bob Putignano

Saturdays

*Big City Blues Cruise* with Martino D'Lorenzo  
plus *The Soul Lucille Show* with Lucille DJ

Sundays

*Jazz at Daybreak* with Leslie Keros  
plus *Jazz Lunatique* with David Kunian

Our internet radio station continues to air two hours of original programming every day and offers a continuous flow of music on the 24/7 stream on our website just like a real radio station.

We are continuing to rebroadcast Martino D'Lorenzo's *Big City Blues Cruise* program from WEMU-FM in the 1980s, episodes digitally transferred from cassettes and now presented in the order in which they were released. This is one of the great classic R&B programs of all time!

Leslie Keros' *Chicago Bound* program from the RFA Archives is now heard on Tuesday evenings, and her *Blues Edition* has been replaced on Wednesdays by another show from the archives, *Bartender's Bop*, produced by the late Tom Morgan for WTJU-FM in Charlottesville VA in the mid-1980s and hosted for RFA by John Sinclair.

Tom Morgan recently passed away in Pensacola, Florida and will be sorely missed by his many friends. We will keep a slot alive for Tom at Radio Free Amsterdam to showcase his many contributions to the provocative culture of roots radio.

## SEPTEMBER 2021 PROGRAM GUIDE

*Wednesday, September 1*

**WANG DANG DOODLE**  
BLUESTIME INTERNATIONAL 106

Roger White is playing music this week on CJAM-FM in Windsor, Ontario by Magic Dick & J. Geils, Sonny Boy Williamson, Bobby Rush, Koko Taylor, Crystal Schwanda, Fleetwood Mac, Peter Parcek, Lindsay Alexander, and Breezy Rodio.

**WHEN IT RAINS IT POURS**  
BLUES EDITION 70

Leslie Keros has blues for you from 2013 by Ronnie Earl, Lavelle White, Sugaray Rayford, Benjie Porecki, John Brim, Rosetta Howard, the Paul DeLay Band, Lou Pride, Jimmy Rogers, Eddie Bo, Melvin Taylor, Charles Brown, Nina Simone, Jimmy Johnson, Johnny Shines & Big Walter Horton, and Washboard Sam.

*Thursday, September 2*

**BARRELHOUSE MOJO**  
FACE THE MUSIC 137

arwulf arwulf is holding forth at WCBN-FM, Ann Arbor with his weekly dose of great music featuring Jimmy Blythe & his Ragamuffins, Sam Manning, Louise Ferera & Rose, Perry & his Stomp Band, Ethel Waters with Albury's Blues and Jazz Seven, Iva Smith & Cow Cow Davenport, The Hokum Boys, Big Bill Broonzy & John Thomas, Jelly Roll Morton & his Orchestra, Rev. W.E. Clark & Congregation, Clarence Williams & his Orchestra, Ethel Waters' Jazz Masters, Blind Roosevelt & Uaroy Graves, The McElroy Entertainers, Long Cleve Reed & Little Harvey Hull, The Jubilee Gospel Team, Lovie Austin's Serenaders, Ukulele Bob Williams and Madlyn "Red Hot Shakin'" Davis.

**HARMONIQUE**  
THE GROOVE YARD 139

George Klein presents an hour of John Coltrane's 1959-61 Atlantic recordings in which he develops a distinctive voice, adds the soprano saxophone, and forms his classic band with McCoy Tyner & Elvin Jones.

*Friday, September 3*  
**THELONIOUS**  
ANCESOR WORSHIP 43

John Sinclair begins a long and carefully measured look into the recorded output of the great Thelonious Monk in 2013 with this first episode focusing on Monk's initial recordings as a leader for Blue Note Records in 1947 and 1948, starting with the first date on October 15, 1947 with Monk on piano with Idrees Suleiman (trumpet); Danny Quebec West (alto saxophone); Billy Smith (tenor saxophone); Gene Ramey (bass); and Art Blakey (drums), producing Blue Note 78 rpm singles #542, 547, and 560. Following are selections from a trio date with Gene Ramey and Art Blakey on October 24, 1947, producing music for Blue Note singles #543, 547, 549, and 1575; then a quintet date with George Taitt (trumpet); Sahib Shihab (alto saxophone); Bob Paige (bass); and Art Blakey on November 21, 1947, producing selections for singles #543, 548, and 1565; and finally a quartet date cut during the recording ban of 1948 on July 2 with Milt Jackson (vibraharp); John Simmons (bass); and Shadow Wilson (drums), producing selections for singles #548, 549, 560, and 1564, adding vocalist Kenny "Pancho" Hagood on the two selections grouped as Blue Note 1201. (Discographical information extracted from the *Thelonious Monk Discography* compiled by Michael Cuscuna for the Mosaic Records Monk box set.)

**STRUT YOUR STUFF**  
SOUNDS OF BLUE 308

Bob Putignano is playing the *Sounds of Blue* this week with tunes by Brother Jack McDuff, Herman Green, Tom Scott, Dr. John, L.A. Express, Taj Mahal, and Dr. Lonnie Smith with Iggy Pop.

*Saturday, September 4*  
**HELP ME**  
BIG CITY BLUES CRUISE 066

Martino D'Lorenzo is playing the blues on 45s, 78s and LPs from behind the wheel of the *Big City Blues Cruise* bus, spinning tunes about money for the WEMU-FM Fund Drive in Episode 101 from 1982 featuring music by Red Prysock, Eddie Burns, H-Bomb Ferguson, Sonny Boy Williamson, Sonny Parker, Doctor Ross, Dizzy Dixon Quartet, Buddy Guy, Clarence "Gatemouth" Brown, Chuck Berry, Big Jay McNeely, Freddie King, Ray Charles, Willie Mabon, James Brown, James Cotton, Ronnie Earl & Friends, and Little Walter.

**FEEL THE HEAT**  
THE SOUL LUCILLE SHOW 311

Lucille DJ is back on the air from the heart of Italy with a killer hour of soul & super heavy funk including a guest spot by John Sinclair, with tunes by Lula Reed, The Independents, Linda Lyndell, Curtis Mayfield, Johnny Adams, Martha & the Vandellas, Smokey Robinson & the Miracles, The Marvelettes, Mary Wells, Eugene Blacknell, James Brown, and Manu Dibango.

*Sunday, September 5*  
**SOUNDVIEW**  
JAZZ AT DAYBREAK 139

Leslie Keros is playing music this week by Count Basie & Oscar Peterson, Bruce Harris, Herbie Hancock, Conrad Herwig, Andy Brown, Jackie Allen, and Chuck Webb.

**RIDE YOUR PONY**  
JAZZ LUNATIQUE 344

David Kunian is celebrating the life and contributions of Bob Koester at Delmark Records with sides by Roscoe Mitchell, Otis Rush, Speckled Red, Luther Allison, and J.B. Hutto, with additional sides by Joel Ross and Jeff Cosgrove and a birthday salute to Dave's wife Three Beers by Lee Dorsey, Allen Toussaint, and the Christian McBride Trio.

*Monday, September 6*  
**BENTON COUNTY RELIC**  
JOHN SINCLAIR RADIO SHOW 926

Episode 926 is coming from Radio Free Amsterdam headquarters in Detroit's Cass Corridor with an hour of music from the great Cedric Burnside and his grandfather, the late R.L. Burnside, from their mutual album called *Burnside On Burnside* and Cedric's brand-new release, *Benton County Relic*.

**JACKIRK MCLINGUS**  
FLY BY NIGHT 430

Steve The Fly is mixing it up tonight big time with fantastic sides by Charles Mingus, Rahsaan Roland Kirk, and Jackie McLean

*Tuesday, September 7*  
**EYES ON THE PRIZE**  
THE BLUES SHOW 502

Bruce Pingree is back with a program of gospel & blues music from 2013 by Alberta Hunter, Lucille Lindsay, Mavis Staples, Emma Jean Green, Pinetop Perkins & Willie Smith, The Big Doo-Wopper, The Caravans, Nina Simone, Flora Moulton, Ronnie Earl & The Broadcasters, Rev. Louis Overstreet, Glen David Andrews, Charlie Musselwhite, and Arizona Dranes.

**SWEET HOME CHICAGO**  
CHICAGO BOUND 01

Leslie Keros begins her *Chicago Bound* series with a tribute to five Chicago bluesmen who passed away in 2013: Magic Slim, Jimmy Dawkins, Aaron Moore, Artie "Blues Boy" White, and Eric "Guitar" Davis.

*Wednesday, September 8*  
**STOP THIS MESS**  
BLUESTIME INTERNATIONAL 107

Roger White is playing music this week on CJAM-FM in Windsor, Ontario by Magic Dick & J. Geils, Chris Canas Band, Dave Specter, Robert Cray, Elvin Bishop Big Fun Trio, Big Bill Morganfield, Elvin Bishop & Charlie Musselwhite, Rick Estrin & the Nightcats, Kevin Burt, and Dennis James.

**YELLOW DOG BLUES**  
BLUES EDITION 72

Leslie Keros is playing music this week by Big Daddy Kinsey, Dennis Gruenlin, Byther Smith, Buddy Guy & Junior Wells, Otis Spann, Johnny Adams, The Planet D Nonet, Bessie Smith, Art Hodes, Mary Flower, Little Milton, Ray Bryant, Brownie McGhee, and Ronnie Earl.

*Thursday, September 9*  
**LONG, DEEP AND WIDE**  
FACE THE MUSIC 138

Arwulf Arwulf is holding forth at WCBN-FM with his weekly dose of great music featuring Charley Patton, Henry Johnson & his Boys, Leo Soileau & Moise Robin, Jelly Roll Morton's Kings of Jazz, Lovie Austin's Serenaders, Jabbo Williams, Jaydee Short, Clarence Williams & his Orchestra, Papa Charlie Jackson, Blind Lemon Jefferson, Will Ezell, Irene Scruggs with Little Brother Montgomery, Blind Blake, The Scottdale String Band, and Walter "Buddy Boy" Hawkins.

**BODY AND SOUL**  
THE GROOVE YARD 140

George Klein continues his presentation of John Coltrane's 1959–61 Atlantic recordings as leader, including the formation of his groundbreaking band with McCoy Tyner & Elvin Jones, the addition of the soprano saxophone, extended compositions, and Eastern musical influences.

*Friday, September 10*

**BLOOMDIDO**  
ANCESTOR WORSHIP 44

John Sinclair continues our long and carefully measured look into the recorded output of the great Thelonious Monk with this second episode focusing on Monk's recordings from 1950–52, starting with an historic date on June 6, 1950 with Monk on piano and Dizzy Gillespie (trumpet), Charlie Parker (alto saxophone), Curly Russell (bass) and Buddy Rich (drums) that yielded three 78 rpm singles for the Mercury label. Following are selections from a quintet date for Blue Note Records on July 23, 1951 with Sahib Shihab (alto saxophone), Milt Jackson (vibes), Monk on piano, Al McKibbon (bass) and Art Blakey, producing music for Blue Note singles #1589, 1590, and 1591; then a sextet date for Blue Note on May 30, 1952 with Kenny Dorham (trumpet), Lou Donaldson (alto saxophone), Lucky Thompson (tenor saxophone), Nelson Boyd (bass) and Max Roach (drums), producing selections for singles #1602 & 1603 and a pair of numbers unreleased at the time. (Discographical information extracted from the *Thelonious Monk Discography* compiled by Michael Cuscuna for the Mosaic Records Monk box set.)

**PASS THE GRAVY**  
SOUNDS OF BLUE 309

Bob Putignano is playing the *Sounds of Blue* this week with tunes by Jimmy Thackery & the Drivers, Grant Green, Taj Mahal with Eric Clapton, and Plas Johnson & Red Holloway

*Saturday, September 11*

**THE BIG PAYBACK**  
BIG CITY BLUES CRUISE 067

Martino D'Lorenzo is playing the blues on 45s, 78s and LPs from behind the wheel of the *Big City Blues Cruise* bus, spinning Episode 102 from 1982 featuring music by Red Prysock, James Brown, Elmore James, Albert Collins,

the Legendary Blues Band, Jimmy McCracklin, Luther "Guitar Junior" Johnson, Little Walter, and Muddy Waters.

**SHAKE IT WELL**  
THE SOUL LUCILLE SHOW 312

Lucille DJ is back on the air from the heart of Italy with a killer hour of soul & super heavy funk including a guest spot by John Sinclair, with tunes by Otis Rush, P.P. Arnold, The Unemployed & Wardell Quezergue, Margie Joseph, Stevie Wonder, The Dramatics, Marvin Gaye, Smokey Robinson & the Miracles, The Marvelettes, The Isley Brothers, The Trammps, and War.

*Sunday, September 12*  
**CIRCLE OF LOVE**  
JAZZ AT DAYBREAK 140

Leslie Keros is playing music this week by Chuck Webb, George Cables, Junior Cook, Stan Getz & Albert Dailey, Ellis & Branford Marsalis, Vincent Herring, Echo Park Project, Don Patterson, Joey DeFrancesco, Joe Williams, and the Horace Silver Quintet.

**OOH POO PAH DOO**  
JAZZ LUNATIQUE 345

David Kunian is celebrating the life and music of Miles Davis & Jessie Hill with additional music from Huey "Piano" Smith & The Clowns, Paul Sanchez, Don Bryant, Le Deux, the North Mississippi All Stars, Los Super 7 with Clarence "Gatemoth" Brown, and Tim Laughlin.

*Monday, September 13*  
**MAMA TOO TIGHT**  
JOHN SINCLAIR RADIO SHOW 927

Episode 927 is coming from Radio Free Amsterdam headquarters in Detroit's Cass Corridor with an hour of music from Pharoah Sanders, the Planet D Nonet, John Sinclair, Archie Shepp, Robin Eichele, Walter Noons, and Ras Moshe.

**MELLOW BRUNO**  
FLY BY NIGHT 431

Steve The Fly is calling on the great alto saxophonist Julian "Cannonball" Adderley and his ensembles featuring his brother Nat Adderley on trumpet to provide the music for tonight's episode of *Fly By Night*.

*Tuesday, September 14*  
**MOANING LOW**  
THE BLUES SHOW 503

Bruce Pingree is coming from 2013 with a celebration of the music of Billie Holiday and Big Walter Horton in honor of their respective April birthdays.

**FREEDOM TRAIN**  
CHICAGO BOUND 02

Leslie Keros returns with an hour of music from Chicago by Old Friends, Big Walter Horton, James Cotton, Joe Filisco, John Sinclair–Muddy Waters–Lucille Spann, Otis Spann, David Maxwell, Bob Stroger, Mississippi Heat, James Wheeler, and Otis Clay.

*Wednesday, September 15*  
**KEEP THE FAITH**  
BLUETIME INTERNATIONAL 108

Roger White is playing music this week on CJAM–FM in Windsor, Ontario by Magic Dick & J. Geils, Elvis Costello, Rev. Shawn Amos, Ben Rice & R.B. Stone, Eliza Neals, Annika Chambers, Liz Mandeville, Whitney Shay, the Casey Hensley Band, and Alberta Adams.

**LOOK OUT**  
BARTENDER'S BOP 01

Tom Morgan introduces his *Bartender's Bop* program for WTJU–FM in Charlottesville, Virginia in the 1980s, hosted by John Sinclair for Radio Free Amsterdam in 2013, with this hour of music by Clarence “Gatemouth” Brown, Roscoe Gordon, Big Mama Thornton, Amos Milburn, Louis Jordan, Roy Brown, Wynonie Harris, T–Bone Walker, Julia Lee, and a pair of unidentified artists.

*Thursday, September 16*  
**TOO BAD**  
FACE THE MUSIC 139

arwulf arwulf is holding forth at WCBN–FM, Ann Arbor in 2016 with his weekly dose of great music featuring Louis Armstrong & his Hot Five, King Oliver's Dixie Syncopators, Thomas Morris & his Seven Hot Babies, Freddie Keppard's Jazz Cardinals, Ma Rainey, Arizona Dranes, Blythe's Washboard Ragamuffins, Duke Ellington & his Kentucky Club Orchestra, Jelly Roll Morton, Fats Waller, Lovie Austin & her Serenaders, Bennie Moten's Kansas City Orchestra, “Half Pint” Jaxon, Fletcher Henderson & his Orchestra, and the Marquis Chimps.



**SPIRITUAL**  
THE GROOVE YARD 141

George Klein presents the 76th Groove Yard program on WEMU, Ypsilanti MI with a focus on John Coltrane's 1960's Impulse recordings, beginning with the Africa Brass session in 1961, and including collaborations with Eric Dolphy, Duke Ellington & Johnny Hartman. and featuring powerful live recordings at the Village Vanguard and Birdland.

*Friday, September 17*  
**MONK'S DREAM**  
ANCESTOR WORSHIP 45

John Sinclair continues our long look into the recorded output of the great Thelonious Monk with this third episode focusing on Monk's recordings for Prestige Records from 1952-54 at the beginning of the Long-Play era, starting with two trio dates with Gerry Mapp on bass and Art Blakey at the drums on October 15 & December 18, 1952 that resulted in Prestige 78 rpm singles # 795, 838, and 850 and Monk's first actual album track for 10" LP #142. Following are selections from a quintet date for Prestige Records on May 11, 1954 with Frank Foster (tenor saxophone), Ray Copeland (trumpet), Monk on piano, Curly Russell (bass) and Art Blakey, producing music for Prestige 10" LP 180; then another trio date for Prestige on September 22, 1954 with Percy Heath on bass and Art Blakey on drums, producing selections for Prestige 10" LP 189 and Monk's 45 rpm single of "Blue Monk." Other Monk dates for Prestige during this period involved Sonny Rollins or either Miles Davis and were heard on earlier programs in the *Ancestor Worship* series. (Discographical information extracted from the *Thelonious Monk Discography* compiled by Michael Cuscuna for the Mosaic Records Monk box set.)

**RIGHT OFF**  
SOUNDS OF BLUE 310

Bob Putignano is playing the *Sounds of Blue* this week with tunes by Tyrone Davis, Thelma Houston, Les McCann & Eddie Harris, John McLaughlin, and Miles Davis.

*Saturday, September 18*  
**BLUES FOR A LIVING**  
BIG CITY BLUES CRUISE 068

Martino D'Lorenzo is playing the blues on 45s, 78s and LPs from behind the wheel of the *Big City Blues Cruise* bus, spinning his classic modern radio programs from the 1980s and 1990s originally aired on WEMU-FM in Ypsilanti MI and now heard every Saturday on Radio Free Amsterdam. Episode 068

features music by Red Prysock, Junior Parker, Sonny Boy Williamson, Eddie Shaw & the Wolf Gang, Fenton Robinson, Left Hand Frank, B.B. King, Eddy Clearwater, and Muddy Waters.

**PANAMA RED**  
THE SOUL LUCILLE SHOW 313

Lucille DJ is back on the air from the heart of Italy with a killer hour of soul & super heavy funk including a guest spot by John Sinclair, with tunes by The Capitols, Bloodstone, Myra Barnes, War, Black Heat, Afrik Bawantu, Martha & the Vandellas, Marvin Gaye, Mary Wells, Etta Jame, O'Donel Levy, The Trammpps, and Patti Jo.

*Sunday, September 19*  
**MORNING COFFEE**  
JAZZ AT DAYBREAK 141

Leslie Keros is playing music this week by the Horace Silver Quintet, Alexa Tarantino, Dan Wilson, Keith O'Rourke, Paul Marinaro, Larry Novak, Barry Harris, Chet Baker, and Lucky Thompson.

**IN A SILENT WAY**  
JAZZ LUNATIQUE 346

David Kunian is celebrating the life and music of Miles Davis and Jessie Hill with an additional number by Jimi Hendrix.

*Monday, September 20*  
**FURTHER EXTENSIONS**  
JOHN SINCLAIR RADIO SHOW 928

Episode 928 is coming from Radio Free Amsterdam headquarters in Detroit's Cass Corridor with an hour of music by the late great pianist & composer Ed Moss and his Society Jazz Orchestra of Cincinnati, Ohio from their final testament, an album titled *Further Extensions*, and completing the program with three cuts from our mutual album of 1994, *If I Could Be With You*.

**SEPTEMBER SONG**  
FLY BY NIGHT 432

Steve The Fly is bringing in September with a lovely program of selections by the great modern jazz trumpet master Clifford Brown, who died at 26 in a car wreck while he was on the road with the Max Roach-Clifford Brown Quintet around this time in 1956.

*Tuesday, September 21*

**I BE'S TROUBLED**  
THE BLUES SHOW 504

Bruce Pingree celebrating the 100<sup>th</sup> birthday of Muddy Waters—born April 4, 1913—with some classics and a series of live recordings from the Fillmore Auditorium and other venues in the 1970s and '80s.

**OLD TIME BOOGIE**  
CHICAGO BOUND 03

Leslie Keros returns with another hour of music from Chicago by Sunnyland Slim, Elmore James, Dimitri Taylor, Byther Smith, Artie “Blues Boy” White, John Brim, Carlos Johnson, Curtis Jones, Dietra Farr, Dave Spector with Barkin’ Bill Smith, Jimmy Rogers, and an unidentified artist to close the show.

*Wednesday, September 22*

**TIMES IS HARD**  
BLUESTIME IINTERNATIONAL 109

v Roger White is playing music this week on CJAM-FM in Windsor, Ontario by Magic Dick & J. Geils, Dennis James, Back Track Blues Band, Victor Wainwright & the Train, the Casey Hensley Band, the Mary Jo Curry Band, Crystal Schwanda, the Back Track Blues Band, and Howling Wolf.

**GET RICH QUICK**  
BARTENDER’S BOP 02

Tom Morgan continues his *Bartender’s Bop* program for WTJU-FM in Charlottesville, Virginia in the 1980s, updated, hosted and annotated by John Sinclair at Radio Free Amsterdam in 2013, with this hour of music by Eddle “Cleanhead” Vinson, Big Joe Turner with Elmore James, Little Esther, Pee Wee Crayton, Little Richard, Little Booker, Shirley Ellis, Ike & Tina Turner, Sugar Pie DeSanto, Barbara George, Aretha Franklin, the Isley Brothers, the Four Tops, the Clovers, the Stylistics, and four unidentified artists.

*Thursday, September 23*

**GET IT NOW**  
FACE THE MUSIC 140

arwulf arwulf is holding forth at WCBN-FM, Ann Arbor in 2016 with his weekly dose of great music featuring Sippie Wallace and Louis Armstrong,

Evelyn Preer with Thomas Morris, Fats Waller, Dewey Jackson's Peacock Orchestra, The Five Musical Blackbirds, King Oliver's Dixie Syncopators, The Wilbur Sweatman Trio, Fletcher Henderson's Orchestra, Elvira Johnson, Blind Blake, Joe Venuti & Eddie Lang, The Halfway House Orchestra, Red and Miff's Stompers, The University Six, Freddie Keppard's Jazz Cardinals, Louis Armstrong's Hot Five, and the Dixie Stompers.

**A LOVE SUPREME**  
THE GROOVE YARD 142

George Klein concludes a presentation of John Coltrane's 1960's Impulse recordings with his powerful quartet that includes McCoy Tyner, Jimmy Garrison, and Elvin Jones. "A Love Supreme," from 1964, is intensely spiritual, and other recordings & performances in this period up to his death in 1967 show Coltrane in a profound visionary and cosmic quest.

*Friday, September 24*  
**IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING)**  
ANCESTOR WORSHIP 46

The fourth installment of our investigation into the music of the great pianist and composer Thelonious Sphere Monk follows the artist to Riverside Records in 1955 after making his mark with the series of timeless recordings cut for Blue Note and Prestige between 1947 and 1954 that were presented in our first three Monk episodes. Monk's first Riverside project was an album of Duke Ellington compositions recorded in July 1955 and accompanied by Oscar Pettiford on bass and Kenny Clarke on drums, heard here in its entirety; and a second trio album called *The Unique Thelonious Monk*, recorded March 17, 1956 with Pettiford and Art Blakey, of which Side One completes today's program.

(Discographical information extracted from the *Thelonious Monk Discography* compiled by Michael Cuscuna for the Mosaic Records Monk box set.)

**RIGHT ON**  
SOUNDS OF BLUE 311

Bob Putignano is playing the *Sounds of Blue* this week with extended works by Miles Davis, John McLaughlin, and Frank Zappa with Sugarcane Harris.

*Saturday, September 25*  
**BLEEDING HEART**  
BIG CITY BLUES CRUISE 069

Martino D'Lorenzo is playing the blues on 45s, 78s and LPs from behind the wheel of the *Big City Blues Cruise* bus, spinning Episode 069 from 1982

featuring music by Red Prysock, Freddie King, Elmore James, Howling Wolf, John Lee Hooker, B.B. King, Junior Parker, Big Walter Horton, Roomful of Blues, Johnny Copeland, and Otis Rush.

**UNDER THE INFLUENCE**  
THE SOUL LUCILLE SHOW 314

Lucille DJ is back on the air from the heart of Italy with a killer hour of soul & super heavy funk including a guest spot by John Sinclair, with tunes by Sam & Dave, Ike & Tina Turner, Bettye Swann, Joe Hicks, The Heads Of The Family, Otis Rush, Rose Royce, Martha & the Vandellas, The Temptations, Shorty Long, Marvin Gaye, Bootsy Collins, Charles Wright & The Watts 103rd Street Rhythm Band, The Supremes, and Dizzy Gillespie..

*Sunday, September 26*  
**LAGNIAPPE**  
JAZZ AT DAYBREAK 142

Leslie Keros is playing music this week by the Wayne Wallace Latin Jazz Quintet, the Jim Gailloreto Jazz String Quintet, Michael Wolff, Don Patterson, Stan Getz, the Duke Ellington Orchestra, and Charles Mingus.

**BACKLASH BLUES**  
JAZZ LUNATIQUE 347

David Kunian has been off the air at WWOZ-FM in New Orleans for a while now, recovering from quadruple bypass surgery and planning to return very soon. Meanwhile we'll reach back into the RFA archives and feature this early *Jazz Lunatique* program from brother Kunian with music by Egg Yolk Jubilee, Public Enemy, James Brown, Charles Mingus, Roger Manning, Bob Dylan, Nina Simone, The Clash, Fishbone, Rage Against The Machine, Stetsasonic, Archie Shepp, and Superbass.

*Monday, September 27*  
**MOJO HAND**  
JOHN SINCLAIR RADIO SHOW 929

*Big City Rhythm & Blues* magazine is back with the 30<sup>th</sup> edition of its bi-annual CD Sampler with selections by Robert Jr. Whitall & Sugar Mae Owens, Monk Boudreaux, Mud Morganfield, Dave Fields, Wee Willie Walker & the Anthony Paule Soul Orchestra, Jose Ramirez, Sol Roots, Gypsy Piano Blues, Pat Smilie, Brad Vickers & His Vestapolitans, Jason D'Amico, Paul Filipowicz, Mike Skill, and Roger Connelly.

**CLIFF BALLERS**  
FLY BY NIGHT 433

Steve The Fly has another thrilling showcase for the music of Clifford Brown and Cannonball Adderley, including Ball's great sextet with Yusef Lateef and Nat Adderley, and a closing cut from John Coltrane

*Tuesday, September 28*  
**BREATHING THE BLUES**  
THE BLUES SHOW 505

Bruce Pingree with a program of blues & ethnic music from 2013 by the recently departed guitarist and multi-instrumentalist Bob Brozman in a tribute to his years of creativity.

**BLUES FOR THE WEST SIDE**  
CHICAGO BOUND 04

Leslie Keros returns with an hour of music from Chicago by the great guitarist Magic Sam with comments by Dick Shurman, Billy Flynn, and Eddie Shaw and additional tunes by Mike Avery, Jimmy Rogers, and Eddie Shaw himself.

*Wednesday, September 29*  
**FAST FORWARD**  
BLUESTIME INTERNATIONAL 110

Roger White is playing music this week on CJAM-FM in Windsor, Ontario by Magic Dick & J. Geils, Skip James, Cream, Big Mama Thornton, Roscoe Gordon, Jeremiah Johnson, Ben Levine, and Breezy Rodio.

**GUESS WHAT?**  
BARTENDER'S BOP 03

Tom Morgan continues his *Bartender's Bop* program for WTJU-FM in Charlottesville, Virginia in the 1980s, updated, hosted and annotated by John Sinclair at Radio Free Amsterdam in 2013, with this hour of music by a contingent of unidentified artists playing an hour's worth of R&B obscurities.

*Thursday, September 30*

**CRAZY QUILT**

FACE THE MUSIC 141

arwulf arwulf is holding forth at WCBN-FM, Ann Arbor in 2016 with his weekly dose of great music featuring Hot and Heavy, The Goofus Five, Paul Specht's Orchestra, The Plantation Orchestra, The Broadway Bell-Hops, Joe Venuti and Eddie Lang, Blind Blake, The Dixieland Jug Blowers, Jelly Roll Morton's Red Hot Peppers, Butterbeans and Susie with Louis Armstrong's Hot Five, Thomas Morris & his Orchestra, Bennie Moten's Kansas City Orchestra, Celestin's Original Tuxedo Orchestra, Jimmie O'Bryant's Famous Original Washboard Band, Duke Ellington and his Kentucky Club Orchestra, Thomas Morris & his Seven Hot Babies, Fats Waller and his Rhythm, and the Roto Rooter Goodtime Christmas Band.

**BLUES BACKSTAGE**

THE GROOVE YARD 143

George Klein presents the 77th Groove Yard program on WEMU, Ypsilanti MI. This hour has 50's & 60's recordings by Gerry Mulligan with the Dave Brubeck Trio in Mexico, the Ramsey Lewis Trio in Washington including bassist Eldee Young soloing on cello, the Count Basie Orchestra at Birdland, the great vocal group Lamber Hendricks & Ross with Sweets Edison, and Belgian saxophonist & clarinetist Bobby Jaspar.

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